

# AUDITION REQUIREMENTS

## STRINGS

Please fill out this [membership application form](#) prior to submitting your audition.

1. **Solo:** String players should prepare 1 or 2 short selections from a solo, etude or lesson book solo that demonstrates your playing ability. Selections should total less than two minutes. Selections do not have to be memorized and should be performed unaccompanied. Please attach a photo or scanned copy of your solo along with the link to your YouTube audition video in your audition submission email.
2. **Major Scales:** Prepare G Major and D Major scales according to your skill level, showing maximum number of octaves over which you can perform it. Play with separate bows ascending and descending. Play at a tempo that demonstrates your technical ability within your control.
3. **Excerpts:** Players interested in auditioning should e-mail Melanie Sever, DSSYO Administrative Director, at [youthorchestras@dssso.com](mailto:youthorchestras@dssso.com) for audition excerpts.

## WOODWINDS & BRASS

Please fill out this [membership application form](#) prior to submitting your audition

1. **Solo:** Players should prepare 1 or 2 short selections from a solo, etude or lesson book solo that demonstrates your playing ability. Selections should total less than two minutes. Selections do not have to be memorized and should be performed unaccompanied. Please attach a photo or scanned copy of your solo along with the link to your YouTube audition video in your audition submission email.
2. **Major Scales:** Prepare two major scales as indicated for your instrument below in 1, 2 or more octaves, ascending and descending. The scales should be performed at minimum tempo of quarter note=80 for Concert Orchestra in quarter/eighths standard pattern and for Youth Symphony in eighth/sixteenths standard pattern. Scales should be performed all tongued in one direction and all slurred in the other direction.
  - Flute: A Major, Bb Major
  - Oboe: C Major, D Major
  - Clarinet: F Major (2 or 3 octaves), G Major (2 or 3 octaves)
  - Bassoon: Bb Major, G Major (2 octaves or 1 octave on the staff)
  - Alto Saxophone: D Major (2 octaves), F Major (2 octaves or 1 octave on the staff)
  - All Brass: Concert C Major, Concert Db Major
    - French Horn: G Major, Ab Major
    - Trumpet: D Major, Eb Major
    - Trombone, Bass Trombone, Tuba: C Major, Db Major
3. **Chromatic Scale:** Prepare a chromatic scale over the range of the instrument in which you can play using an excellent tone; ascending and descending and at a tempo in your control, but that shows your technical proficiency. The chromatic scale should be performed all slurred in the pattern of your choice.
4. **Excerpts:** Players interested in auditioning should e-mail Melanie Sever, DSSYO Administrative Director, at [youthorchestras@dssso.com](mailto:youthorchestras@dssso.com) for audition excerpts.



## PERCUSSION ENSEMBLE

Please fill out this [membership application form](#) prior to submitting your audition

Players interested in auditioning for the Percussion Ensemble (which includes membership in both the Concert Orchestra and/or Youth Symphony) should prepare the melodic percussion\* excerpt (for xylophone or marimba) and rhythmic percussion\* excerpt for snare drum and timpani. You do not need to prepare an additional solo.

Players interested in auditioning should e-mail Melanie Sever, DSSYO Administrative Director, at [youthorchestras@dssso.com](mailto:youthorchestras@dssso.com) for audition excerpts.

*\*You may perform the rhythmic percussion excerpt on a practice pad or other appropriate surface if you do not have access to a snare drum/timpani. You may perform the melodic percussion excerpt on keyboard or piano if you do not have access to a xylophone or marimba. If you also do not have access to a keyboard, you do not need to submit this portion of your audition at this time. Complete the snare/timpani portion and indicate in your email that you do not have access for the xylophone/marimba excerpt.*

## PIANISTS AND HARP PLAYERS

Please fill out this [membership application form](#) prior to submitting your audition

Players interested in auditioning should e-mail Melanie Sever, DSSYO Administrative Director, at [youthorchestras@dssso.com](mailto:youthorchestras@dssso.com) for audition excerpts.

## SUBMITTING ELECTRONIC AUDITIONS

Make a video for yourself auditioning using whatever recording device you have available (smartphone, laptop, etc). You may submit one video with your entire audition, or separate videos for each section (solo, scales, excerpt). *If you do not have a recording device available, please contact [youthorchestras@dssso.com](mailto:youthorchestras@dssso.com) to ask for alternative options.*

Please make sure to show as much of your body as possible on the screen, so judges can see your instrument, fingers, face, etc. Please make sure your music stand is not in the way of the camera. Be sure to test the sound and picture before you record the entire audition.

Record your audition according to the audition requirements above for your instrument and orchestra.

Audition recordings can then be uploaded to YouTube or a preferred video platform. For YouTube, you must be at least 13 years of age or older to have an account.

Uploading videos to YouTube:

Embedded video: <https://www.youtube.com/watch?v=Wcd0vBNParE>

Submitting your Audition via email:

Embedded video: [https://www.youtube.com/watch?v=IhKprdH5\\_bU](https://www.youtube.com/watch?v=IhKprdH5_bU)

1. Log into your YouTube or Google account
2. Click on the video icon with the plus at the top right side of the window.
3. Click 'Upload Video'
4. Click 'Select files to upload' to find the video saved on your computer – or drag and drop into the window.
5. Select the Privacy Setting to be 'Unlisted' in the Visibility Options. This will keep the video visible to you and the people whom you share the link with.
6. Select Share Video, then copy the link.



**READY TO SUBMIT YOUR AUDITION?**

Create an email to [youthorchestras@dssso.com](mailto:youthorchestras@dssso.com) with the following information:

- a. Your Name
- b. Instrument
- c. Ensemble you are auditioning for (CO, YS, PE)
- d. Link(s) to video
- e. Attach a scan or picture of your solo score.