

1

Duluth Superior Symphony Orchestra Audition Excerpt

French Horn

Brahms—Symphony No. 3, Horn I in C

Mvt 3: Pickup to mm 99-110

Musical score for French Horn, Brahms—Symphony No. 3, Horn I in C, Mvt 3: Pickup to mm 99-110. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a pickup measure. The first measure is marked with a box containing the letter 'F'. The dynamic marking *p espr.* is present. The score includes measures 102 and 110, with a large bracket indicating the pickup section. The music consists of eighth and sixteenth notes with various articulations and slurs.

2

Duluth Superior Symphony Orchestra Audition Excerpt

French Horn

Beethoven—Symphony No. 3, Horn II in E-flat

Mvt. 3: mm 171-205 (Trio)

Musical score for French Horn, Beethoven—Symphony No. 3, Horn II in E-flat, Mvt. 3: mm 171-205 (Trio). The score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with the word "TRIO" above the staff. The score includes measures 171, 182, and 194. Dynamic markings include *sf*, *cresc.*, and *f*. The music features a mix of eighth and sixteenth notes with slurs and accents. A large bracket on the right side of the score indicates the end of the excerpt.

3

Duluth Superior Symphony Orchestra Audition Excerpt

French Horn

Beethoven—Symphony No. 9, Horn IV in E-flat

Mvt 3: Pickup to mm 83-98, mm 109-121

Adagio  
*pp dolce*

85

93 Solo *cresc.*

99 Lo stesso tempo

103 *cresc. p*

110 *cresc. cresc. p*

115 *cresc. p*

119 *piu p pp cresc. f*

4a

Duluth Superior Symphony Orchestra Audition Excerpt

French Horn

Mendelssohn—Symphony No. 3, Horn III

Mvt. 2: Vivace non troppo, in F, mm 181-223

171  
8  
*mf cresc.* *p cresc.*

191  
*ff*

198  
1

208  
*ff*

217  
*sempre ff*

4b

Duluth Superior Symphony Orchestra Audition Excerpt

French Horn

Mendelssohn—Symphony No. 3, Horn III

Mvt. 3: Adagio, in D, mm 74-95

76 *dim.* *p* *cantabile* *f* *dim.*

95 *cresc.* *f* *dim.*

94 *p*

The musical score is written on three staves. The first staff (measures 76-95) is in treble clef with a key signature of one sharp (F#). It begins with a *dim.* marking, followed by a *p* dynamic. The tempo/mood is marked *cantabile*. The staff contains a series of eighth and sixteenth notes, some beamed together. A *f* dynamic appears towards the end of the staff, followed by another *dim.* marking. The second staff (measures 95-98) continues the melodic line with similar rhythmic patterns. It features a *cresc.* marking and a *f* dynamic, ending with a *dim.* marking. The third staff (measures 94-95) is a short fragment starting with a *p* dynamic. There are some large, dark ink smudges on the right side of the page, partially overlapping the musical notation.

5

Duluth Superior Symphony Orchestra Audition Excerpt

French Horn

R. Strauss—Till Eulenspiegels lustige Streiche, Horn I in F

Beginning to [1]

The musical score is written for French Horn I in F. It consists of three staves of music. The first staff begins with the tempo marking *Gemächlich.* and a time signature of 4/8. A large handwritten '5' is written over the first few notes. The tempo then changes to *allmählich lebhafter*. The second staff begins with the tempo marking *Volles Zeitmass. (sehr lebhaft)* and a first ending bracket labeled '1' over the final measure. The third staff begins with a first ending bracket labeled '1' and '8' over the final measure. Dynamics include *p*, *cresc.*, *mf*, and *ff*. The key signature has one sharp (F#).

6

Duluth Superior Symphony Orchestra Audition Excerpt

French Horn

Wagner – Götterdämmerung, Horn I in F

Act I: Short call

*In F.  
Vivace.*

*f (sulla scena)* *lungo*

5 *f*

*Allegro (♩ = ♩)*

*ff in F*

7

Duluth Superior Symphony Orchestra Audition Excerpt

French Horn

Mahler—Symphony No. 3, Horn IV in F

Mvt 1: Pickup to [55] to 4 measures before [57]

55 *Wie zu Anfang.*  
*ff* Tempo I.

Nicht eilen.

Zurückhaltend. 56 *Schwer.*

4 57

The musical score consists of four staves. The first two staves are in treble clef. The third staff is in treble clef with a bass clef sign below it, and the fourth staff is in bass clef. Measure 55 begins with a pickup note. The first staff has a dynamic marking of *ff* and a tempo marking of *Tempo I.*. The second staff has the instruction *Nicht eilen.*. The third staff has the instruction *Zurückhaltend.* and a dynamic marking of *p*. The fourth staff has a dynamic marking of *pp* and a tempo marking of *Schwer.*. The score ends with a double bar line and a bracket indicating the end of the excerpt at measure 57.

8

Duluth Superior Symphony Orchestra Audition Excerpt

French Horn

Shostakovich—Symphony No. 5, Horn I in F

Mvt 1: 2 mm after [17] to [21]

The musical score consists of four staves. The first staff is in common time (C) and contains measures 16 and 17. Measure 16 has a dynamic marking of *f*. Measure 17 has a dynamic marking of *f* and a *poco animando* instruction. The second staff contains measures 18 and 19. Measure 18 has a dynamic marking of *f*. Measure 19 has a dynamic marking of *mp*. The third staff contains measures 20 and 21. Measure 20 has a dynamic marking of *f*. Measure 21 has a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, and accidentals. There are large bracket-like markings on the first and third staves, possibly indicating fingerings or breath marks. The key signature is one flat (F major/D minor).