

# 1

## Duluth Superior Symphony Orchestra Audition Excerpt

### Double Bass

### Beethoven—Symphony No. 5, mvt. 3

Allegro  $\text{♩} = 96$   
unis.

*pp* *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *f*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *f* *cresc.*

68 *f* *sf* *sf* *sf* *sf*

82 *sf* *sf* *sf* *sf*

96 *dimin. pp* *Vcllo* *Cb.* **A**

Beethoven—Symphony No. 5, mvt. 3 CONTINUED

137 unis. arco *ff* Vcllo Cb.

147

158 *no repeat* 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vcllo Cb. **B** *f*

198 unis. *dimin.* *p*

207 *sempre più p* 8

# 2

## Duluth Superior Symphony Orchestra Audition Excerpt

### Double Bass

#### Mozart—Symphony No. 40, mvt. 1

114 *f*

120

126

131 C

136

3

Duluth Superior Symphony Orchestra Audition Excerpt

Double Bass

Brahms—Symphony No. 2, mvt. 4

in tempo

244 *pp*

251 **L** *pp sempre*

258

264 *f sempre più f* *f*

270

275 *sf* *sf* *sf* *sf*

Detailed description: This is a musical score for the Double Bass part of the fourth movement of Brahms' Symphony No. 2. The score consists of six staves of music. The first staff (measures 244-250) is marked 'in tempo' and 'pp'. The second staff (measures 251-257) is marked 'pp sempre' and includes a 'L' (Lento) marking. The third staff (measures 258-263) continues the melodic line. The fourth staff (measures 264-269) is marked 'f sempre più f' and 'f'. The fifth staff (measures 270-274) continues the melodic line. The sixth staff (measures 275-279) is marked 'sf' and features a series of accented notes. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is enclosed in large curly braces on the left and right sides.

# 4

## Duluth Superior Symphony Orchestra Audition Excerpt

### Bass

### Mahler—Symphony No. 2, mvt. 1

#### I.

Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *fff* and includes the instruction *wild* above the staff. The second staff has *a tempo* above it. The third staff has *ff accel.* above it. The fourth staff has *immer wichtiger* above it. The fifth staff has *p subito* above it. The sixth staff has *geth.* above it. The seventh staff has *unisono* above it. The eighth staff has *ppp* above it. The ninth staff has *sempre cresc.* above it. The tenth staff has *ff* above it and *tremol.* above it. The score includes various dynamic markings such as *fff*, *ff*, *f*, *mf*, *pp*, *ppp*, *fp*, and *pp molto cresc.*. It also features performance instructions like *sempre cresc.*, *tremol.*, and *pp molto cresc.*. The score is marked with first endings (1) and includes triplets throughout.