

Duluth Superior Symphony Orchestra Audition Excerpt

Piccolo

from Tchaikovsky: Symphony no.4

#1

151 *E* *Fl.* *Kl. 1*

157 *ff* *Tempo I* *14 F (Kl. 1)* *9 p*

196 *2*

203 *2 G*

The musical score is written on four staves in treble clef with a key signature of two sharps (F# and C#). The first staff (measures 151-156) features a melodic line with a forte dynamic and a first key signature change to one sharp (F#). The second staff (measures 157-166) continues the melodic line with a fortissimo dynamic and a tempo marking of 'Tempo I'. It includes a first key signature change to one flat (Bb) and a dynamic marking of 'p'. The third staff (measures 167-195) continues the melodic line with a second key signature change to two flats (Bb and Eb) and a dynamic marking of 'p'. The fourth staff (measures 196-203) continues the melodic line with a third key signature change to one flat (Bb) and a dynamic marking of 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Duluth Superior Symphony Orchestra Audition Excerpt

Piccolo

from Ravel: Mother Goose Suite

#2a

5 *Bon Solo*

1^o FL.

2

pte FL.

p

1

6

pp

7

mf

pp

8 *SOLO*

pp

9

1

5

Detailed description: This is a musical score for a piccolo part, consisting of four systems of music. The first system (measures 5-6) features a solo for the first flute (1^o FL.) in the treble clef, with a piano (*p*) dynamic. The second system (measures 7-8) shows a mezzo-forte (*mf*) dynamic in the treble clef and a pianissimo (*pp*) dynamic in the bass clef. The third system (measures 8-9) is marked as a solo in the treble clef with a pianissimo (*pp*) dynamic. The fourth system (measures 9-10) shows a first finger (1) and a fifth finger (5) in the bass clef. The score includes various musical notations such as clefs, time signatures (2/4, 3/4), dynamics, and articulation marks.

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Piccolo

from Ravel: Mother Goose Suite

#2b

The tempo is ♩ = 116.

Mouv^t de Marche

Gde FLÛTE

Pte FLÛTE

Bon

Gde FL.

pp

SOLO

p

1

2

3

ff

pp

ff

pp

ff

3

Duluth Superior Symphony Orchestra Audition Excerpt

Piccolo

from Rossini: Semiramide

#3

The double-slashed dotted half-notes indicate 16th notes.

128 **G** 4 *p*

138 *cresc.*

142 **H** *f*

190 **Solo** *p*

194 **L**

312 **T** 13 *p*

331

336 **U**

Duluth Superior Symphony Orchestra Audition Excerpt

Piccolo

from Shostakovich: Symphony no.6

#4a

The score is marked $\text{♩} = 44$.

Handwritten musical score for Piccolo, measures 8-10. The score is written on three staves. The first staff is in bass clef and contains measures 8 and 9. The second staff is in treble clef and contains measures 8 and 9. The third staff is in treble clef and contains measure 10. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include 'Cl. Basso' and 'dim.' above measure 8, 'Pic. Solo' above measure 9, and 'p' below measure 9. Measure numbers 8, 9, and 10 are circled in the original image. The key signature is one sharp (F#).

Duluth Superior Symphony Orchestra Audition Excerpt

Piccolo

from Shostakovich: Symphony no. 6

#4b

The tempo is ♩ = 88-96.

The piano accompaniment begins at 71.

Musical score for Piccolo, measures 70-74. The score is written on a single staff in treble clef. Measure 70 begins with a whole note rest labeled 'r-nil'. Measure 71 starts with a piano (p) dynamic and features a melodic line with a slur. Measure 72 is marked 'Picc. solo' and includes a sharp sign above the staff. Measures 73 and 74 continue the melodic line with various dynamics and articulations, including accents and slurs. The score concludes with a fermata over the final note in measure 74.