

October 28, 2018 Flute 3/ Piccolo Audition Excerpts

If you do not have access to a standard excerpt book, please email hlord@dssso.com for copies. It will take a few days to get them out.

PICCOLO:

Vivaldi - Concerto in C Major, First movement exposition only (m. 19 - m. 42 - no need to play the tutti opening.)

Vivaldi - Concerto in C Major, Second movement - all, no repeats

Standard Excerpts from the following:

Tchaikovsky - Symphony 4 - Third Movement, Letter E - Letter G

Ravel - Mother Goose - Second Movement, #7 - #9 and Third Movement, #1 - 5 after #3

Rossini - Semiramide - m. 132 - m. 143; m. 190 - m. 195; and m. 329 - m. 337 (three excerpts)

Shostakovich - Symphony #6 - First Movement, 3 after #8 through #10; and Second Movement - #72 through 6 after #73

FLUTE:

(No Solo)

Standard Excerpts from the following:

Beethoven - Leonore Overture No. 3, Opening through m. 36; and m. 328 to m. 360

Ravel - Daphnis et Chole Suite II, 3 after #176 - 2 after #179

Brahms - Symphony 4, Fourth Movement - m. 93 - m. 105

Mendelssohn - Midsummer Night's Dream - Scherzo, Pick up to 1 before P to the end.