

Duluth Superior Symphony Orchestra Audition Excerpt

Violin

1

Richard Strauss  
Don Juan, Op.20

VIOLINO I

*Allegro, molto con brio*

*ff* *ff* *mf* *ff* *ff* *ff* *ff*

A

B

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2

Violin

Johannes Brahms

Symphony No. 1 in C Minor, Op. 68

Violin I

Un poco sostenuto

*f espr. e legato*

*pp* *cresc.*

Allegro

Ob. I

*ff* *sf*

*piu f* *ff*

*pesante*

*piu f* *ff*

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Violin



Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique) *mvmt. 3*

VIOLINE I

Play top divisi

139 *divisi*

143 *p*

147 *p* *poco cresc.* *mp*

150 *poco cresc.* *mf dim.* *p*

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Violin

4

Mozart — Symphony No. 39 in Eb Major, K. 543 *mvmt. 2*

Violine I

Musical score for Violin I, measures 30-55. The score is written in treble clef with a key signature of three flats (Eb Major). The tempo is marked *mvmt. 2*. The score includes dynamic markings *f* and *p*, and articulation marks such as accents and slurs. Measure 30 begins with a forte (*f*) dynamic and a slur over the first two measures. Measure 35 begins with a piano (*p*) dynamic and a slur over the first two measures. Measure 40 contains six groups of sixteenth notes, numbered 1 through 6. Measure 45 begins with a forte (*f*) dynamic and a slur over the first two measures, with a boxed 'A' above the first measure. Measure 50 begins with a piano (*p*) dynamic and a slur over the first two measures. The score ends with a double bar line and repeat dots.