

Duluth Superior Symphony Orchestra Audition Excerpt

1

Viola

Mendelssohn — Midsummer Night's Dream

VIOLA.

(Bowings are suggested; not required.)

Scherzo.
Allegro vivace.

Nº 1. 16

p *spicc.* *cresc.* *p* *cresc.* *sf* *sf* *p* *pp* *p* *p*

A B C D

5

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Viola

2

Richard Strauss
Don Juan, Op.20

(Bawings are suggested;
not required.)

VIOLA

Allegro, molto con brío

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3

Viola

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique) *mvt. 1*

VIOLA

Allegro non troppo ...

50 *mp*

53 *pp*

56 *pp* *p* *p* *mp*

59 *mp*

61

63 *p* *p*

65 *mp* *mp* *f* *détaché*

69 *ff* *ff*

72 *ff* *Un poco più animato* *non-div.*

75 *f* *mf* *mp*

Section B (measures 50-62) and Section C (measures 63-75) are indicated by brackets on the left side of the score.

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4

Viola

Beethoven — Symphony No. 5 *mvmt. 2*

Viola

Andante con moto ♩ = 92

p dolce

8

p *f* *p*

23

3

3

3

32

sempre ff

f *ff* *f*

37

p dolce

51

f *p* *cresc.* *f*

59

p

72

dolce *pp*

77

B *p*

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Viola

5

Shostakovich – Symphony No. 5, mvt. 1

$\text{♩} = 84$

[15]

(OND) 2V - 3 - 3 (remain) - 2

p espress.

[16] 2 - 3 - 2 - 1 - 4 - 1 - 2 - 1

[17]