

Duluth Superior Symphony Orchestra Audition Excerpt

Oboe

from Bartok: Concerto for Orchestra

#1a

Allegretto scherzando (♩ = 74)

25

I

SOLI

II

p *f* *p*

p *f* *p*

f *mf*

f *mf*

sempre staccato

sempre staccato

cresc. *f*

cresc. *f*

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Oboe

from Bartok: Concerto for Orchestra

#1b

181

p

f *mf* *p* *mf*

f *mf* *p* *mf*

sempre staccato

sempre staccato

cresc. *f*

cresc. *f*


Detailed description: This is a musical score for the Oboe part of Bartok's Concerto for Orchestra, measures 181-188. The score is written in two staves. The first system (measures 181-182) shows a melodic line in the upper staff and a supporting line in the lower staff, both starting with a piano (*p*) dynamic. The second system (measures 183-184) features a more complex rhythmic pattern with dynamics of *f*, *mf*, *p*, and *mf* in both staves. The third system (measures 185-186) is marked *sempre staccato* and consists of rapid sixteenth-note passages in both staves. The fourth system (measures 187-188) shows a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic in both staves.

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Oboe

from Beethoven: Symphony no. 3—mvt 2

#2

MARCIA FUNEBRE
Adagio assai  **Viol. I**



6 17
14 17
17 24
24 31
54 61

cresc. decresc. p
p cresc. f
p sf p
p cresc.
f p sf p

A **B**

Duluth Superior Symphony Orchestra Audition Excerpt

Oboe

from Rossini: Overture "La Scala di Seta"

#3

The musical score is written for Oboe and consists of six staves of music. The first staff begins with the tempo marking "Andantino" and the dynamic marking "p dolce". The second staff ends with the dynamic marking "mp". The third staff begins with the marking "ad lib." and contains several triplet markings. The fourth staff is marked with a large bracket on the right side. The fifth staff begins with a triplet marking and the dynamic marking "p". The sixth staff is also marked with a large bracket on the right side. The music is written in treble clef and includes various rhythmic patterns, including triplets and slurs.

Duluth Superior Symphony Orchestra Audition Excerpt

Oboe

from Strauss: Don Juan

#4

a tempo, ma tranquillo
Solo
p sehr getragen und ausdrucksvoll
cresc. *dim.*
pp *molto espr.* *molto*
dim. ppp *espr.* *dim.* *a tempo*
pp *Solo* *molto dim.* *string.* *f* *ff*

Duluth Superior Symphony Orchestra Audition Excerpt

Oboe

from Ravel: Le tombeau de Couperin

#5

I PRELUDE
Vif (♩. = 92)
Solo

pp

pp

mp

p

Solo

pp

pp

pp

pp

pp