

Duluth Superior Symphony Orchestra Audition Excerpt

English Horn

from Berlioz: Roman Carnival Overture, Op.9

#1

Allegro assai con fuoco (♩=156)

1 Ob. II

f

G.P.

Corno ingl.
Andante sostenuto (♩=52)
solo
mf espress.

cresc. - - - f

1 7 2

mf

cresc. - - - f

3

mf

poco cresc. - - -

4 3 Ob. II 3

p cresc. f

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English Horn

from Strauss: Ein Heldenleben

#2

2

Etwas langsamer.

3 6 9 12 14 15 16 17 *Rit.*

Mässig langsam. *ff* Sehr ruhig. *ritard.* *via mezzo.*

81 85 86 87 88 89 90 91 92 93 *1. Pause.*

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English Horn

from Frank: Symphony in D minor

#3

1 *espress.* 1 *cresc.*

E *f* *dim.* *pp* **Poco rall.**

F *espress.* *pp* **A tempo. Poco rall. A tempo. Poco rall. A tempo.**

Allegretto. 10 *Vous.* **II** **A** **Cor ang. solo.** *cantabile.*

B **9** **C** *Vous.*

Cor ang. espress. *p* *cresc.*

D *f* *cresc.* *f* *dim.*

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English Horn

from Rossini: William Tell Overture

#4

Engl. Horn.
Andante. (♩ = 76)
Solo.

dolce

G

dolce

Alleg. vivace. (♩ = 152)
Oboe. 17 H 4

The musical score is written for English Horn in G major, 3/4 time. It begins with a tempo of Andante (♩ = 76) and a dynamic of dolce. The piece features a series of triplet patterns and melodic lines. A red bracket on the left side of the first staff indicates the start of the solo section. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a tempo change to Alleg. vivace (♩ = 152) and a key signature change to D major, marked with a red bracket on the right side of the final staff.