

Youth Symphony/Concert Orchestra Bass Clarinet Excerpt:
From Grand March from "Aida" by Verdi, arr. Isaac
Intermediate and Advanced Players – Play from rehearsal #1 to #2
Advanced Players - Also play from rehearsal #14 to 2nd measure of #15

GRAND MARCH

from "Aida"

GIUSEPPE VERDI
Arr. by Merle J. Isaac

B \flat Bass Clarinet

Maestoso

The musical score is written for B \flat Bass Clarinet in 4/4 time, key of D major. It begins with a **Maestoso** tempo marking. The first staff starts with a **f** dynamic and includes a **Tpt.** marking. A circled rehearsal mark **1** is placed above the first measure of the first staff, with handwritten text **FROM 13** next to it. The second staff begins with a rehearsal mark **2** and continues with a **f** dynamic. The third staff starts with a rehearsal mark **14** and a **mf** dynamic. The fourth staff begins with a rehearsal mark **15**, a **cresc.** marking, and ends with a **ff** dynamic. The score includes various musical notations such as accents, slurs, and triplets.